

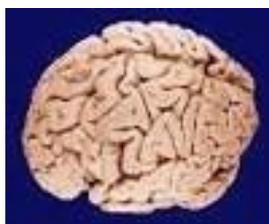
Artificial Intelligence

development and possibilities of its use for the creation of works of art and inventions

Artificial intelligence is a phenomenon of today, and the world clings to it as a salvation to help solve many problems, take on tasks and human responsibilities. Artificial intelligence is intended to make people's work easier, to improve, improve and simplify their lives. The question is the readiness and education of people to use this artificial intelligence.

The goal of the development of artificial intelligence is to replace highly educated, talented and experienced creative individuals or teams of all artistic and technical professions and to achieve faster, better and cheaper progress and higher levels in all areas and branches of human society. However, artificial intelligence has its limitations and limits, and the human factor will never replace it. Artificial intelligence and its development is and will remain without cooperation with parapsychology a mere utopia, it will not replace an artist or an inventor.

Artificial intelligence, as it is understood today, is focused and realized through purely physical processes of machines, devices or robots, albeit with an effort to imitate the principles of human brain function. In the case of artificial intelligence, however, it is an exclusively machine process, but even the most complex algorithm cannot replace the synergistic connection or interconnection and cooperation of physical or physiological activities of the human brain and the spiritual interaction of close connection of consciousness and subconscious, which results in the expected creative idea. discovery, a better concrete constructive solution to a problem, or a valuable work of art.



The development of artificial intelligence is still in the stage of utopia

After years of hard work by scientists, technicians and IT specialists and at high costs, the results are at the level of a high degree of automation and robotics, nothing more. So far, no such machine or device has been invented, designed, or implemented any better than what

people invented and implemented many years ago. Intelligent machines for inventing ideas, designs or works of art are still in the realm of utopia.

Artificial intelligence will never replace human creativity and empathy, because the abilities, possibilities and skills of artificial intelligence, as they are currently evolving, have their limits. These limits lie in the impossibility of connecting the conscious state of the human brain with the subconscious, which is the source of ideas and new solutions, so that it is realized by some mechanical, chemical, electrical or some other machine, computer or other device. The function of the human brain is known and can be corrected, replaced or simulated, but only in its control ability, which does not apply to the area of creative ability, which is endowed only by man, not by another being.

For example, great discoveries and inventions or masterpieces of art are created by connecting the conscious state of the human brain with the subconscious, which is not limited by time or space. This happens at different levels of the state of meditation and from the state of trance, these are different states of extra-sensory perception (ESP), which are individual.

Even very complex algorithms in conjunction with state-of-the-art computing cannot connect both states and can only offer a certain number of combinations or variants of solving the problem according to the determination and setting of the target state and select the most suitable variant according to pre-selected criteria and conditions. batch or quickly find the optimal solution to a complex problem that would otherwise take a team of experts and experts for a relatively long time.



Artificial intelligence and risks of its misuse

While some scientists believe that artificial intelligence will never replace human creativity and empathy, there is also a large group of experts who think that artificial intelligence skills have no limits. Man and his brain were created to live, reproduce and creatively create anything, but not to create new, intelligent machines, essentially new and subordinate and controlled beings to them.

For the time being, a person with his abilities and with his intelligence and with his possibilities does not prove his full maturity and responsibility, which could entitle him to the development of artificial intelligence, as evidenced by the fact that he is constantly consciously destroying the environment in which he was created. . This is evidenced by the

ever-deteriorating environment, the ecological state of nature, caused by gross, conscious and deliberate interventions in its harmoniously balanced state and the state of the entire planet, but also by killing each other in various and still somewhere senseless wars.

In this state, it is irresponsible to try to develop artificial intelligence, especially because of the anticipated possibility of its misuse. Artificial intelligence of a higher degree than human beings would be a powerful and misuse weapon in human hands, and humanity is not yet developed or prepared for it.



Artificial intelligence in the field of artistic creation

It is not possible to achieve an idea and creative invention, let alone an artistic impression and expression in a work created by artificial intelligence or a computer program in a binary system, ie only by a system of relationships and combinations of ones and zeros, based on embedded data or some information that would he had to process this program, for example, to create a work of art in the style of similar successful classical works. In this way, with the help of artificial intelligence, only their worthless variants could be created, but not inventive ideas for new works and not at all their successful realization with the same results as live artists.

In this way, it is not possible to obtain an equally successful work of art in digital form, for example, it is not possible to achieve the same or even better result, artistic impression and effect on the viewer, listener or reader than a living artist as the author of the work. You can't paint an impressive picture in this way, compose a piece of music or write a novel from life, or make a film work that is the result of many people's long-term creative efforts. I emphasize the term work of art here, not a commercial work or a work as a product or decoration.

For the success of each work of art not necessary personal author's artistic contribution, his vision, inner feelings, emotions and states, and especially the absolutely unique and original artist's personal invention, the uniqueness of his idea in place and time, the author's inspiration in creating his work, his influence on space , the intensity and quality of light and its spectrum, the atmosphere, the time of day, its current mental state, which is a reflection of the last days spent, its state of health, the amount of energy put into the work inserted for its later radiation.



No quality and successful work of art is a mere machine-created combination or conglomerate of data and information processed by a compilation program and its programmer according to predetermined criteria. It is indisputable that the artist draws invention, motivation, shape, content and form also from the realm of transcendence, from the realm of his or the common subconscious. All this, as well as his creative idea, vision and his desire to communicate to others, the artist perceives, accepts, understands, and in his unique way further processes, transforms and subsequently, according to his skills and realizes himself and thus through his personality, his spirit and his of a specific work (for example, in the form of a specific musical composition, image, text of a manuscript of a literary work) records this work and thus preserves, preserves and then passes on this internal state and its time of birth.

Programming the intended creative machine - artificial intelligence so that in its "artistic creation" and its implementation in its final calculation (artificially created work of art) take into account all these criteria, would take top programmers - IT specialists and implementation machines much more time before the creation of the work by the artist and the result would be absolutely cold, without expression and communication, without all the related effects that we are used to expect from works of art. We will be approached by a result that will be and is just a cold mathematical calculation or, better said, a product.

Some artists, when asked how they actually create and where they draw their ideas, are unable to respond concretely and seduce them into some vague form of influence; for example, the kiss of the muse, their talent, mission, inspiration by their own or someone else's life, their dream, or as their inner need for self-expression and self-realization, or as a form of their personal presentation and exhibitionism. The motivation for the creation of works of art in different artists, especially the quirky, is peculiar and very different, often linked to their unconscious traumatic experiences and psychoses.



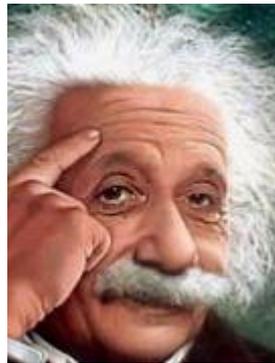
Artificial intelligence in the field of invention and improvement

The issue of the creation and implementation of creative activities by artificial intelligence concerns not only the field of art, but also other areas of creative intellectual activity (or in this case intended artificial intelligence activities), especially the creation and implementation of new and innovative ideas, for example in the field of invention and improvement.

New inventions, especially the most revolutionary ones, which are so surprising for us and in which we are amazed and admire the ingenuity and idea of their authors, are actually old and it is necessary to realize that they were already there at the moment of their birth and that all solutions to various problems they've been here a long time. Every problem has its solution at the moment of its birth.

The essence of the real existence of solving problems already at the moment of their origin lies in the understanding of time, or in the mutual relationship of the past, present and future. Many leading inventors (such as Nikola Tesla and others) experimented with and used parapsychology and the occult sciences.

Every person is different, unique in their own way, has their own horizon, area and field. A group of such capable individuals can therefore be very powerful, much more powerful than a single individual. In a creative team, all its members interact and complement each other, thus synergistically multiplying their performance in the team.



Creative invention, artistic charge, creative input, talent, emotion or emotion do not in themselves generate any programmed information or data on any machine with artificial intelligence, nor do these machines produce any discoveries, solutions to problems or new creative ideas. The results created by the artificial intelligence of the entered data or information can only be combinations, ratios or averages of already known entered information or data, i.e. a result which brings practically nothing new. Only new variants and combinations of old known information and data can be created by this process.

The scientific and technical approach to research and development of artificial intelligence uses only scientifically proven processes, principles and methods, ie only those phenomena that can be specifically scientifically defined, ie. measure, consider or repeat at any time. Meaningful research will not be possible without the collaboration with parapsychologists, who are today the vast majority of scientists, and especially skeptics, resolutely rejected.

Artificial intelligence research should be carried out not only in cooperation with experts in the field of science and technology, but also in close cooperation with specialists in psychology and especially in parapsychology. The machine will remain a mere machine, unless the physical processes are combined and enriched by many years of practical spiritual processes, phenomena, functions and principles.



Otakar Jaluvka

<http://www.jaluvka.com/author.htm>

otakar@jaluvka.com

+420 608 665 185

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