

Where are you coming contemporary society

Why declining cultural and aesthetic level of the current population

Each company consists of mostly average to below average individuals (intelligence, genetic, ability, social background, education, etc.) and smaller sections above average subjects, and creative individuals-artists are few and they are the ones who publicly manifest their dissatisfaction.

Society as a whole, the majority listens to popular music, reading tabloids, watching TV series and go to musicals or lying in the summer by the sea or in winter to slide on skis. People are tired and exhausted, they want to simply have fun after work, relax, not to think, not to go in depth, not to solve problems, do not want to learn to perceive new, good quality stuff. It's their free choice, these people are gro state economy and nobody has the right to condemn them for it. It was they who created, among other things means a space for creating more demanding individuals-artists, who may not otherwise work. A couple of people demanding the same time has the ability to satisfy their higher demands at the expense of most demanding anytime, so it truly is. Maybe in their clubs.

Therefore, many artists and their performances only recognized experts and vice versa completely misunderstood the plebeians. See: What is this squeaking, it's terrible... (Czech Philharmonic Orchestra) What's doodles, what does it mean, this is terrible... (Pablo Picasso) What a horrible thing... (sculpture in the National Gallery) and the like... Children hear it from their parents, and this view can then carry a lifetime and pass on. They have a natural interest or the need to further address this issue, go deep, to try to understand or further education. Therefore, these people prefer you can go to the ZOO, where a lot of cute noses and doggies like at home or in childhood pets...



The efforts of artists and educational institutions to change

Never artists or other failed and will fail to change this (after all, this is not their mission or not but the primary goal), it can not alter a person can change his way of perceiving, thinking, understanding his will, it is a genetically and could not even communists (see new socialist man, communist, body and soul, a new shift, a new generation...), each of which fell the same and the same copy. Offspring is composed of the genes of their parents, nothing else even better, and therefore can not be required from the descendants of a higher quality than the material used in its creation. Excuse the shortcomings of education and educational institutions stand. After whom the child is - Why, after their parents...

It is important to note that the artistic level and degree of this level is seen purely subjective and therefore can not generalize. It depends on the degree and extent of perception of taste, beauty, kitsch, depending on experience, insight, education, social circumstances, emotion, emotional, etc. schonosti examining individual. Can not blame most people for works of art that does not understand them, they are simply a number of reasons they can not understand and do not want and need this democratically respect, be it that they do not impose artists or offend them. Artists can not turn because what these other people, which is the most numerous and by with a little empathy could understand that life in their world is about something completely different.

Everything is necessarily and logically through the process of continuous development and therefore civilization and contemporary society is evolving, and this evolution in the timeline captures the period of its formation, growth, peak and decline period. At what stage of development we are right now, it is clear... I end and Fall of the Roman Empire as an advanced civilization was accompanied by a societal and cultural and moral decay and disobedience of nowhere, welfare completion, it was the enjoyment of all extremely valuable and contempt for all. It was a free flight, after which logically followed by rapid free-fall. How similar...

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